

MYUNG HEE CHO

myungheecho@gmail.com

website: www.myungheecho.com

Set and costume designer for opera, theater, dance and special events

Professor of Stage Design, University of California Los Angeles, School of Theater, Film, and Television

EDUCATION

1995 Yale School of Drama, MFA, Scenic and Costume Design

1989 The Cooper Union, BFA, Graphic Design, Photography and Printmaking

SET AND COSTUME DESIGN CREDITS FOR THEATRE, DANCE AND OPERA (* world premiers)

2016	Glimmerglass Opera Festival	<i>The Thieving Magpie</i> Set Design Costume Design	Dir: Peter Kazaraus
2016	American Repertory Theater	<i>The Body of the World</i> by Eve Ensler Set Design Costume Design	Dir: Diane Paulus
2016	Shanghai Disney Resort	<i>The Golden Fairytale Fanfare</i> Set Design Costume Design	Dir: Shi-Zheng Chen
2015	Victory Gardens	<i>Issue of Blood</i> Set Design	Dir: Chay Yew
2012-14	The Baxter Theatre, Cape Town The Linney Theatre, NYC Berkeley Repertory Theatre The Market Theater, South Africa Ciné 13 Théâtre, Paris, France	<i>Emotional Creature*</i> by Eve Ensler Set Design Costume Design	Dir: Jo Bonney
2014	Denver Center	<i>Black Odyssey*</i> by Marcus Gardley Set Design	Dir: Chay Yew
2013	Geffen Playhouse	<i>Miss Julie</i> by August Strindberg Adapted by Neil LaBute Nominated for Ovation Awards for best Set Design	Dir: Jo Bonney

2013-14	American Conservatory Theater San Francisco Long Wharf Theatre New Haven	<i>Stuck Elevator*</i> new musical Music by Byron Au Yong Libretto by Aaron Jafferis Costume Design	Dir: Chay Yew
2012	The Magic Theatre San Francisco	<i>The Other Place</i> by Sharr White Set Design Costume Design	Dir: Loretta Greco
2012	The Esplanade, Singapore	<i>The National Broadway Company*</i> Set Design	Dir: Ong Keng Sen
2011	TheaterWorks, Singapore	<i>Fear of Writing*</i> by Tan Tarn How Set Design Costume Design	Dir: Ong Keng Sen
2011	Geffen Playhouse, Los Angeles	<i>Extraordinary Chambers</i> by David Wiener Set Design	Dir: Pam Mackinnon
2011	Canadian Opera Company	<i>The Magic Flute</i> by Wolfgang Mozart Conducted by Johannes Debus Set Design Costume Design	Dir: Diane Paulus
2010	Boston Court, Pasadena	<i>Futura*</i> by Jordan Harrison Set Design	Dir: Jessica Kubzansky
2009	Landestheater, Linz, Austria	<i>The Good Person of Szechuan</i> Set Design	Dir: Ong Keng Sen
2009	Music Box, Los Angeles	<i>Back to Bacharach & David*</i> musical Set Design	Dir: Kathy Najimy
2009	South Coast Repertory, OC	<i>Goldfish*</i> by John Kolvenbach Set Design	Dir: Loretta Greco
2008	Theatreworks, Singapore Coproducted w/Edinburgh Festival	<i>Awaking*</i> (theatrical concert) Composed by Qu Xiao Song Set Design	Dir: Ong Keng Sen
2008	La Jolla Playhouse, La Jolla	<i>Night Watcher*</i> by Charlayne Woodard	Dir: Robert Egan

		Co-designed with Ann Sheffield Set Design Costume Design	
2007-08	NYSF/The Public Theater, NYC CTG/Mark Taper Forum, LA	Yellow Face* by David Henry Hwang Costume Design	Dir: Leigh Silverman
2007	Signature Theatre, Arlington	Word Begins* by Steve Connell and Sekou (Tha Misfit) Set Design Costume Design	Dir: Robert Egan
2007	South Coast Repertory, OC	The Piano Teacher* by Julia Cho Set Costume Costume Design	Dir: Kate Whoriskey
2007	South Coast Repertory, OC	System Wonderland* by David Wiener Set Design Costume Design	Dir: David Emmes
2007	Disney Creative Entertainment Disney World, Florida	High School Musical II in Concert* musical Concept design for the musical at the Disney World, Florida Creative Director: Shelby Jigget-Tivoney Set Design	
2004-06	Nai-Ni Chen Dance Company New York City	Isle of Dunes* Set Design Unbroken Thread* Set Design Landscape Over Zero* Set Design	Chor: Nai-Ni Chen Chor: Nai-Ni Chen Chor: Nai-Ni Chen
2006	Kennedy Center Washington, DC	Citizen 13559* by Naomi Iizuka Set Design Costume Design	Dir: Chay Yew
2006	Disney California Adventure	SuperStar Parade Concept design for the park parade based on Pixar Films Creative Director: Steve Davison	
2006	The Laguna Playhouse, OC	Sonia Flew* by Melinda Lopez Set Design	Dir: Juliette Carrillo

2005- Current	Hong Kong Disneyland Storybook Theatre, Hong Kong	Golden Mickeys* Set Design	Dir: Diane Paulus
2005	CTG/Kirk Douglas Theatre, LA	A Distant Shore* by Chay Yew Set Design Costume Design	Dir: Robert Egan
2005	CTG/Kirk Douglas Theatre, LA	Flight* by Charlayne Woodard Set Design Costume Design	Dir: Robert Egan
2005	Chicago Opera Theater	Le nozze de Figaro by Wolfgang Mozart Conducted by Jane Glover Costume Design	Dir: Diane Paulus
2005	Pasadena Playhouse Deaf West Theatre	Open Window* by Stephen Sachs Costume Design	Dir: Eric Simmons
2002-05	Ma-Yi Theatre Company, NYC Long Wharf Theater, New Haven Laguna Playhouse, Orange County Cultural Center for the Philippines	Romance of Magno Rubio* Costume Design	Dir: Loy Arcenas
2004- Current	Disney Cruise Lines <i>Disney Dream</i>	Golden Mickeys* Set Design	Dir: Diane Paulus
2003	McCarter Theatre, Princeton La Jolla Playhouse, La Jolla	Uncle Vanya by Anton Chekhov Costume Design	Dir: Emily Mann
2003	Brioni Theatre Festival, Croatia	Good Body* by Eve Ensler Princess Grace Special Project Grants Set Design Costume Design	Dir: Eve Ensler
2001-03	NYSF/The Public Theater, NYC McCarter Theatre, Princeton American Conservatory Theater Long Wharf Theater, New Haven Intiman Theatre, Seattle The Cerritos Center for the Performing Arts, Cerritos	Lackawanna Blues* by Ruben Santiago-Hudson Set Design Costume Design	Dir: Loretta Greco

2003-10	Disney Cruise Lines <i>Disney Wonder, Disney Magic</i>	Golden Mickeys* Set Design	Dir: Diane Paulus
2003	Classic Stage Company, NYC	Savannah Bay by Marguerite Duras Set Design	Dir: Les Waters
2002	NYSF/The Public Theater, NYC	36 Views* by Naomi Iizuka Costume Design Henry Hewes Nomination for Best Costume Design	Dir: Mark Wing-Davey
2002	Vineyard Theatre, NYC Music Theatre Group, NYC	Swimming With Watermelons* Set Design	Dir: Diane Paulus
2001	Berkeley Repertory Theatre	36 Views* by Naomi Iizuka Costume Design	Dir: Mark Wing-Davey
2001	South Coast Repertory	Nostalgia* by Lucinda Coxon Set Design	Dir: Juliette Carrillo
2001	East West Players, Los Angeles Singapore Repertory Theatre	Red by Chay Yew Set Design	Dir: Chay Yew
2000	South Coast Repertory	Entertaining Mr. Sloane by Joe Orton Set Design	Dir: Martin Benson
2000	South Coast Repertory's Pacific Playwrights Festivals	The Fighting Words* by Sunil Kuruvilla Set Design, workshop production	Dir: Martin Benson
		The End of It All by Cusi Cram Set Design, workshop production	Dir: Lisa Portes
2000	Foundry Theatre, NYC Library Theater, Manchester, UK RADA Studios, London, UK	Gertrude and Alice * by Lola Pashalinski and Linda Chapman Set Design Henry Hewes Nomination for best Set Design	Dir: Anne Bogart
2000	Children's Theatre Company Minneapolis	The Lion, the Witch and the Wardrobe Set Design	Dir: Tim Vasen
1999-00	Vaudeville Theatre, London Union Square Theatre, NYC	WIT by Margaret Edson based on Derek Anson Jones original direction	Dir: Leigh Silverman

	Geffen Playhouse, Los Angeles	Set Design	
	Brazil and Israe		
1999-00	National Tour, including Kennedy Center, Washington, DC	WIT by Margaret Edson based on Derek Anson Jones original direction Set Design	Dir: Leah Gardner
1999	Music Theatre Group, NYC Here Theater, NYC The Prince Music Theater, Phil	The Runningman* (jazz opera) Composed by Diedre Murray Set Design	Dir: Diane Paulus
1999	Music Theatre Group, NYC	Conviction* by Eve Ensler Set Design	Dir: Eve Ensler
1999	Center Stage, Baltimore	An Almost Holy Picture* by Heather McDonald Set Design	Dir: Tim Vasen
1999	Center Stage, Baltimore	Gum* by Karen Hartman Set Design	Dir: Tim Vasen
1999	Manhattan Class Company, NYC	Angelique by Lorena Gale Set Design	Dir: Derek A. Jones
1999	Women's Project & Productions NYC	Gum* by Karen Hartman Set Design	Dir: Loretta Greco
1998	Manhattan Class Company, NYC	WIT by Margaret Edson Set Design	Dir: Derek A. Jones
1998	Theatreworks, Singapore	Mortal Sins* (musical) Set Design	Dir: Ong Keng Sen
1998	Children's Theatre Company Minneapolis	Once on This Island (musical) Set Design	Dir: Eric Riley
1998	Voice and Vision	Jocasta* by Hélène Cixous (opera) Composed by Ruth Schonthal Set Design	Dir: Marya Mazor
1998	Nai-Ni Chen Dance Company	Calligraphy I & Calligraphy II Set Design	Chor: Nai-Ni Chen

1997	NYSF/The Public Theater, NYC	<i>Gypsy and the Yellow Canary</i> Produced by George C. Wolfe Set Design	
1997	Crossroads Theatre, Trenton	<i>Wedding Dance*</i> by Dominic Taylor Set Design	Dir: Donald Douglas
1997	Long Wharf Theatre, New Haven	<i>WIT</i> by Margaret Edson Set Design	Dir: Derek A. Jones
1997	Voice and Vision	<i>Fire Dance</i> by Chiori Miyagawa Set Design	Dir: Marya Mazor
1996	Lincoln Center Theater Director's Lab/78 th St Theater	<i>Griller*</i> by Eric Bogosian Set Design	Dir: Rob Urbinati
		<i>The Psychic Life of Savages*</i> by Amy Freed Set Design	Dir: James Bundy
1996	New York Stage and Film	<i>Mirrors Remembered*</i> by Cary Wong Set Design	Dir: Marya Mazor
1996	New York Theater Workshop Studio Production	<i>Nothing Forever</i> by Chiori Miyagawa Costume Design	Dir: Karin Coonrod
		<i>Yesterday's Window</i> by Chiori Miyagawa Costume Design	Dir: Karin Coonrod
1995	Fordham University	<i>Love's Labour's Lost</i> by Shakespeare Set Design	Dir: Evan Yionoulis
1995	NYSF/The Public Theater, NYC	<i>A Language of Their Own*</i> by Chay Yew Set Design	Dir: Ong Keng Sen
1995	Second Stage Theatre, NYC	<i>Crumbs from the Table of Joy*</i> by Lynn Nottage Set Design	Dir: Joe Morton
1994	Yale Repertory Theater New Haven	<i>School for Wives</i> by Molière Set Design Connecticut Critics Circle Award for set design	Dir: Liz Diamond

PRODUCTION DESIGN FOR SPECIAL EVENTS

- 2011 **Global Green USA**, Benefit, pro bono Production Design
- 2008 **Obama for America**, Los Angeles Election Night Gala (Official Event) pro bono Production Design
- 2008 **Los Angeles Team Mentoring**, Benefit
- 2005-07 **Global Green USA**, Benefit
- 2005 **Cure Autism Now**, Benefit
- 2005 LOTUS 99- Developed logo, stationary, corporate identity package, Graphic Design
- 2000-04 **VDAY: A Global Movement to End Violence Against Women and Girls**
Vagina Monologues pro bono Production Design for Benefit Performances
- VDAY:**
Wiltern Theatre, LA, Feb 2000
- VDAY: TAKE BACK THE GARDEN**
Madison Square Garden, NYC, Feb 10, 2001
Performed with Glenn Close, Jane Fonda, LisaGay Hamilton, Queen Latifah, Rosie Perez, Brooke Shields, Gloria Steinem, Marisa Tomei, Rita Wilson, Oprah Winfrey...
- VDAY: IMAGINE A WORLD WITHOUT VIOLENCE**
Masonic Center, SF, Feb 12, 2002
Performed with Kathleen Chalfant, LisaGay Hamilton, Rita Moreno, Lily Tomlin, Gloria Steinem...
- Apollo Theatre, NYC, March 30, 2002
Performed with Naomi Campbell, Rosario Dawson, Denyce Graves, LisaGay Hamilton, Salma Hayak, Rosie Perez...
- 2000-04 Designed all print media **V-DAY**: posters, magazine ads, invitations, brochures, annual reports, and public service announcements, Graphic Design

BOOK DESIGN

- 2004 Bed As Autobiography, John Ransom Phillips, The University of Chicago Press
Art Director and Book Designer

AWARDS AND GRANTS

- 1994 Connecticut Critics Circle Award for ***School for Wives*** for Set Design
- 1995 Princess Grace Award: Artist in Residence at the NYFS/The Public Theater
- 2001 Henry Hewes Nomination for ***Gertrude and Alice: A Likeness to Loving***, Best Set Design
- 2002 Henry Hewes Nomination for ***36 Views***, Best Costume Design
- 2003 PGA Special Project Grants: workshop production for ***Good Body**** with Eve Ensler, Brioni Theatre Festival, Croatia
- 2013 Ovation Awards Nomination for ***Miss Julie***, Best Set Design
- 2013 SF Bay Area Theater Critics Circle Nomination for ***The Other Place***, Best Set Design